

Audition information:

Outside judges will be brought in to help with these auditions. Be memorable! We don't need head shots or resumes, but we do need smiles and good first impressions! We'll show you where to stand and smile back at you as we want you to succeed. Remember, everyone starts over. Whoever had leads in WHITE CHRISTMAS are no way promised a lead in ANYTHING GOES. It's all about the audition! There are some websites (like aceyouraudition.com) that may help you better prepare but no two auditions are alike. Good luck...I mean, break-a-leg!

ANYTHING GOES

March 1, 2, 3, 4, 2012

Tickets \$8 and \$10



Commitment form for HHS production of "ANYTHING GOES"
(please print legibly!)

Name

Grade

Email

Phone

(Optional) cell phone

Parents' names

By signing below, I am committing to being a member of the cast of "ANYTHING GOES". I understand it is important to keep my grades above failing in all my classes and that if I can't, I will be cut from this extra-curricular activity to get my school work caught up.

By signing below, I am committing to being a positive influence on my fellow cast members by arriving on time and being present at all scheduled rehearsals. I understand that my absence will affect the success of the show and should the directors deem necessary, my part may be re-cast if I miss more than 2 scheduled rehearsals.

By signing below, I commit to show respect to my directors and fellow cast members by being responsible for information given at rehearsals, for my costumes, for scripts and scores, as well as to the buildings we rehearse in.

If I do not get the size part I desire, I will speak privately with one of the directors and together we will make the choice to continue or drop. This meeting should take place within the first week of rehearsals.

Signature

SYNOPSIS

Before this show starts our hero and heroine, Billy Crocker and Hope Harcourt, meet at a party one hot summer night in the early 1930's. Hope is a pretty girl, with an overbearing mother who wants her daughter to marry an English Lord. Billy is a young man just beginning his career on Wall Street. A leisurely drive through Central Park and a chaste kiss put the finishing touches on an evening that speaks of promise. Somehow, Hope slips away without giving her name and address to Billy.

The story begins at the New York sailing of the Ocean Greyhound AMERICA bound for England. Everything takes place aboard the ship. It is customary for members of the press to take photographs of the passengers for the 'Society' sections of newspapers before a ship sets sail. Of particular interest to the ship's reporters is Reno Sweeney, famed Evangelist-turned-Nightclub singer, with her four beautiful Angels - backup singers. Unfortunately she appears to be the only celebrity on board. Other passengers photographed include Elisha Whitney (Wall Street executive and Billy Crocker's boss), Sir Evelyn Oakleigh (a rich English Gentleman), Miss Hope Harcourt (American debutante and Evelyn's fiancée), Mrs. Wadsworth Harcourt (Hope's mother), Bishop Henry Dobson (a minister), and Ching and Ling (two of Bishop Dobson's Chinese converts).

Billy Crocker comes aboard to drop off his boss' passport. On board he runs into Reno, who is an old friend. Billy, as it turns out, is the same young man who drove around Central Park with Hope Harcourt, and who has been searching for her unsuccessfully ever since. Reno greets Billy warmly, and she tells him how she gets a "kick" whenever they meet - *You're The Top*. Then the deck stewards begin to call, "All ashore that's going ashore," and Billy starts for the gangplank. He is just stepping on it when a girl appears: the splendid girl with whom he rode around Central Park. "Are you sailing?" she asks. "You bet I'm sailing" is his reply. And the ship sets sail - *Bon Voyage*.

There is another celebrity sailing, but he is very much under wraps. "Moonface Martin," a onetime ship's gambler and "Public Enemy 13," is hiding out on board disguised as a Minister. This "thirteen" has brought him a succession of bad luck, and he is determined to move up to the 11 or 12 spot. Billy wins Moonface's friendship by inadvertently identifying Bishop Henry Dobson as Moonface to the FBI. The innocent Bishop ends up in the ship's brig. Moonface shows his gratitude by giving Billy a ticket and passport, intended for his friend Snake Eyes, for the trip. Snake Eyes, number "one" on the "wanted" list, had been warned against sailing. His companion, Bonnie, does set sail and spends time with Moonface.

The first evening Billy finds out that Hope is engaged to Sir Evelyn. The British gentleman's lack of romance and upset stomach give Billy an opportunity to be alone with Hope all night - *It's Delovely*. When he gets back to the room he and Moon are sharing the next morning, Billy realizes that his boss, Whitney, is their neighbor. Moon steals Whitney's glasses, so Whitney will not recognize Billy on board. Moon finds out that the authorities are searching the ship for Billy, who they think is the real Snake Eyes. In order to warn his new friend that he is in danger, Moonface admits to Billy that he is not a real clergyman and reveals his true identity. When Billy responds to Moon that he will not turn him in, Moon tells Billy that the ship's crew thinks Billy is actually Snake Eyes. Billy refuses to hide for the rest of the trip because he wants to see Hope. Bonnie disguises Billy in a sailor's uniform - *Heaven Hop*. Moon, Reno and her Angels recognize Billy as a sailor. He explains his predicament to Reno, and she is willing to distract Sir Evelyn; she thinks he is attractive - *I Get A Kick Out Of You*. Moonface also joins in Reno's efforts to help Billy win Hope away from the pleasant but lame-brained English Baronet to whom she is engaged - *Friendship*. Billy has just a few days to win Hope (whose mother is all for Sir Evelyn), the ship's officers are searching the ship for a man who is the occupant of the "number one" gangster's cabin, and Billy has to resort to varied disguises that include dressing as a woman, a chef and a man with a beard. The ship's Purser finally catches up with Snake Eyes and Moonface, but Billy is spared from going to the ship's jail. All of the passengers except Hope consider Billy posing as Snake Eyes a celebrity, and want him to mingle among them freely - *Anything Goes*.

The passengers on board celebrate the new celebrity they discovered in Public Enemy No. One, and Bonnie encourages the imposter's acceptance in *Let's Step Out*. Sir Evelyn begins to fall in love with Reno. He speaks romantically to her, and she sings to him *Let's Misbehave*. Hope gets progressively more disgusted with Billy's lie. The Captain instructs Moonface, still undercover as a minister, to perform a service to reform Snake Eyes. Under Hope's pressure Billy finally confesses he is an imposter, Moonface admits who he really is, and the two end up in the ship's brig - *Blow, Gabriel, Blow*.

Billy is obsessed with Hope while in jail. Moonface tries to calm him down with *Be Like The Bluebird*. The two Chinese converts traveling with the real Bishop Dobson are also thrown into the brig, for gambling. When Hope finally visits Billy there, she tells him of her mother's plans to have the Captain marry her and Sir Evelyn within hours. The young couple love each other - *All Through The Night*. Billy must prevent this wedding from happening. He and Moonface trick the converts to exchange clothes with them, and are released from jail in the converts' places. Billy arrives on deck in time to prevent the marriage ceremony, by embarrassing Sir Evelyn, with Reno's help. Reno reminisces in *Take Me Back To Manhattan*. Hope and Billy end up together, as do Reno and Sir Evelyn, Bonnie and Moonface, and Mrs. Harcourt and Mr. Whitney. The only one who is the least bit disappointed is Moonface, who is no longer wanted by the F.B.I.

Auditions for the HHS production of the musical "ANYTHING GOES" by Cole Porter will be as follows:

JAN 3 Everyone must attend	Tuesday	Lecture Hall Area	3:30-5:30	Learn dance material. Return commitment forms. Meet directors, answer questions. (Do I have to dance?) (Do I have to sing?) (cuts?) Prepared songs** audition	If you tap, bring these shoes too! Dancing will be done in dance shoes or tennis shoes.
JAN 4 Everyone must attend	Wednesday	Lecture Hall Area	3:30 - 5:45	Audition dance and monologues* Prepared songs**audition continue if necessary	Rehearse picked-for-you songs Return commitment forms.
JAN 5 Everyone must attend	Thursday	Lecture hall Area	3:45-5:30	Audition picked-for-you † songs. And called back monologues and dancers	Call-backs will be announced at 5:30
JAN 5	Thursday	Choir Room	5:30-6:00	Call-backs	Required ONLY of those getting called back.
JAN 6	Friday	Trophy case	3:15	Posted results	BE kind. Rest.

*Monologues should last about 1 minute. There are thousands of monologues available on-line. If you can't access internet, you may do the following:

The Diary of Anne Frank

adapted by Francis Goodrich and Albert Hackett

Anne: Look, Peter, the sky. What a lovely, lovely day. Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I *think* myself out. I think myself on a walk in the park where I used to go with Pim. You know the most wonderful thing about thinking yourself out? You can have it anyway you like. I wish you had a religion, Peter. Oh, I don't mean you have to be Orthodox. I just mean some religion. It doesn't matter what. When I think of all that's out there, and the goodness of the people we know, all risking their lives for us every day, when I think of these good things, I'm not afraid anymore. I know it's terrible, trying to have any faith, when people are doing such horrible things... But I still believe, in spite of everything, that people are really good at heart. Listen to us, going at each other like a couple of stupid grown-ups. Look at the sky now, isn't it lovely?

Prepared songs should be about 32 measures from a musical of your choice. Avoid using "Anything Goes", "White Christmas" or "Bye, Bye Birdie". Avoid "Wicked", "Grease" and "Sound of Music" as all these shows are either too recent or too overdone and show ill-preparedness on the actor's part. Again, you can find anything online. You should bring the music along with you to the audition if you want accompaniment (preferred). **You don't have to have a prepared song. One will be picked for you that you can learn on Wednesday to perform Thursday.

ANYTHING GOES -----more information

SCHEDULE:

January 3-6: auditions. For the rest of January, rehearsals will be Monday through Thursday in the high school from 3:45-5:15 for the following groups:

Week 1: Auditions

1/9-12 Week 2: Full cast to learn songs and story

1/16-18 Week 3: Dancers on MTW, Full cast on T/W. Leads M/T/W/TH.

1/24-26 Week 4: Same as week 3 (23RD no rehearsal)

1/30-2/2 Week 5: 3:45 to 5:30. Full cast. Smaller parts may have days off. Bring study material.

2/6-9 Week 6: 3:45 to 5:30. Full cast. Smaller parts may have days off. Bring study material.

2/13-17 Week 7: 3:45-5:45 at Central. FULL CAST.

2/20-23 WEEK 8: 6-9 at Central. FULL CAST

2/27-29 WEEK 9: 6-9:15 at Central with Shows beginning Thursday! OBVIOUSLY FULL CAST!!!

March 1, 2, 3, : 7pm 4th at 3pm

FINANCIAL:

You will be responsible for some basic costume pieces like shoes, hose and socks. Dancers will need leotards and tights as well as tap shoes or heeled character shoe. You may be asked to look for other pieces but we will provide most everything.

T-shirts/hoodies are available.

All families will be asked to bring some food for show week. A parent will contact everyone.

Cast memories and cast party

Students often buy each other flowers to gift each other either opening or closing night

Tickets

PARENTS:

We have closed rehearsals as we develop a safe, hard-working environment for your children.

Sometimes we have very fast costume changes or mishaps, teen-appropriate frivolity and a lot of learning and developing into strong, stage-ready individuals. Your presence, or another parent's presence, can stifle your child's creativity, create awkwardness and allow for too many strangers in the school. We discourage siblings as well since they often need babysitting and that's not what the directors or actors are there to do. HOW CAN YOU HELP? Make sure your thespian is using his/her time wisely and that he/she is eating and sleeping appropriately. Cut them a little slack when they are exhausted. Help them with lines, their laundry and their preparedness for school. Occasionally the cast needs help with costumes or props. May we call you? Send me an email at plajoye@hassk12.org

STAFF:

Todd Willard and I, Patti LaJoye, direct the shows at HHS. Together we have over 50 years experience directing. Sandy Greenfield and Karen Myers are stage moms with Bob Dickinson making the magic happen in the tech booth. Together they have over 50 years experience. Sarah LaJoye will help with choreography and Mark Ramsey at the keyboards. Danielle Brower brings her experience back as well as the gifts from a student teacher working with me. Should be an amazing experience for all!